

CHATTANOOGA  
DANCE  
THEATRE



## Spring Gala Auditions

Dear dancers and parents,

**We are excited to announce that we will be producing our annual Spring Gala April 1<sup>st</sup>-3<sup>rd</sup>, 2022.** All rehearsals and performances will be held at Chattanooga Dance Theatre. This production will include a repertory of pieces performed by Chattanooga Dance Theatre's Company as well as Chattanooga Dance Theatre's premiere of Paquita.

**We will be holding auditions for Paquita, on Saturday, January 22<sup>nd</sup> for dancers in levels IV and higher.** Paquita premiered at Paris Opera Ballet on April 1<sup>st</sup>, 1846 (EXACTLY 176 years before our premiere!). Paquita is a romantic ballet set in Spain during the occupation of Napoleon's army (1807). Paquita is a young gypsy woman who wins the love of a French officer, Lucien d'Hervilly when she saves his life from a plan derived from the governor and gypsy leader. First thinking that she does not belong in royal society, Paquita feels she cannot marry Lucien, the son of a count, but later she discovers through a matching picture on a medallion she had since birth and the picture of a slain general, that she was abducted as a baby and is truly of noble birth. We look forward to teaching our students all the details of the story and how the music and choreography tell the story to such detail. We know many of our dancers will want to be part of the story ballet. Dancers must have reached Level IV or higher in ballet to audition. Any dancer who would like to participate in Paquita will need to attend one of the following auditions:

Dancers Levels VII-Advanced	10:30-12 (during the level VIII-Advanced class)
Dancers Levels IV-VI	12:15-1:15

If a dancer is not able to make the audition time, please see the office BEFORE January 22<sup>nd</sup> and we can arrange for a separate audition for your dancer during a class time. There is a \$19 fee for a separate audition in addition to regular performance fees.

**Important dates:**

Saturday, March 19 <sup>th</sup> in the afternoon/evening	Full Run of Paquita Cast A
Sunday, March 27 <sup>th</sup> in 2:30-6	Full Run of Spring Gala (Rep and Paquita Cast B)
Wednesday, March 30 <sup>th</sup> 4:45-8:45	Spring Gala Dress Rehearsal Cast A
Thursday, March 31 <sup>st</sup> 4:45-8:45	Spring Gala Dress Rehearsal Cast B
Friday, April 1 <sup>st</sup>	Perform at 7:30pm (Call at 5:45) Cast A
Saturday, April 2 <sup>nd</sup>	Perform at 2:30 (Call at 12:45) Cast A and 7:30 (Call at 5:45) Cast B
Sunday, April 3 <sup>rd</sup>	Perform at 2:30 (Call at 12:45) Cast B

At the audition, each dancer (or dancer's parent) will turn in a form describing times the dancer is available. We will cast and schedule rehearsals to fit as many dancers' schedules as possible. Once cast, it is imperative that dancers attend every rehearsal every week. Dancers can expect to have about 1 hour of rehearsal weekly for 9 weeks in addition to the rehearsal dates listed above. If a dancer is to miss rehearsal, please let your choreographer know as soon as possible. Dancers who miss three or more rehearsals will not be able to dance in the performances. Dancers who do not participate in the dress rehearsals

on Wednesday, March 30th and Thursday, March 31st will not be able to dance in the performances. All dancers must be taking at least one ballet class per week at CDT to perform. Dancers who have attendance rates lower than 75% for one month or more will not be able to dance in the performance. If a student drops classes at CDT, his or her part may change or be dropped. All rehearsals and performances will be held at Chattanooga Dance Theatre Space.

### **Performance Fees**

All students performing in the Spring Gala are required to pay a \$160 performance fee. Performance fees include a video of the show, and professional photos taken during the show and dress rehearsals. (video link and photos will be emailed no more than 30 days after the performance.) This fee also helps offset the cost of choreographers, programs, costumes, props, sets, and technical assistance during the show. \$70 is due at the time of audition, and the remaining \$90 is due February 15th. \$90 of the performance fee is waived if a parent or member of the family can assist backstage during the dress rehearsals and performances. Parents may sign up to volunteer backstage with the office. Because much effort is made in auditioning, casting, figuring rehearsals, costuming, and choreographing, performance fees are non-refundable and non-transferrable.

### **Tickets**

All rehearsals and performances will be at Chattanooga Dance Theatre. Tickets for the event are assigned seats and will go on sale February 1st. All tickets are \$15 plus processing fees.

### **Covid-19 Precautions**

Dancers who wish to wear a mask on stage may wear a Bloch masks provided by CDT. While Covid active cases are below 5000 in Hamilton County, dancers may choose to not wear a mask. If Covid active cases are above 5000 in Hamilton County all performers will wear a mask. While Covid active cases are above 500 in Hamilton County, audience members will be required to wear a mask.

Dancers are cast based on talent, dedication, and needs of the performance. Casting will be posted the week after the auditions, and a schedule of rehearsals will be handed to each dancer. If you have any questions, do not hesitate to speak with your dance teacher or the office.

Sincerely,

Ms. Christine and the CDT faculty and staff

423-760-8808



## Paquita Audition Form 2022

Dancer's Name: \_\_\_\_\_ Age: \_\_\_\_\_

For Office Use Only

Height: \_\_\_\_\_ Audition Number: \_\_\_\_\_ Part: \_\_\_\_\_

Costume measurements:

Bust: \_\_\_\_\_ Waist: \_\_\_\_\_ Hips: \_\_\_\_\_ Girth: \_\_\_\_\_ Inseam: \_\_\_\_\_

What dance classes are you currently taking at CDT and other locations?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Name of Parent(s): \_\_\_\_\_ Phone Number of Parent(s): \_\_\_\_\_

Email of Parent(s): \_\_\_\_\_

What days and times are you NOT available for rehearsal in an ordinary week?

\_\_\_\_\_  
\_\_\_\_\_

Are there any specific dates you will be out of town or unable to make a rehearsal? Please list below.

\_\_\_\_\_  
\_\_\_\_\_

**Important dates:**

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Sunday, April 3<sup>rd</sup>

Full Run of Paquita Cast A  
Full Run of Spring Gala (Rep and Paquita Cast B)  
Spring Gala Dress Rehearsal Cast A  
Spring Gala Dress Rehearsal Cast B  
Perform at 7:30pm (Call at 5:45) Cast A  
Perform at 2:30 (Call at 12:45) Cast A and 7:30 (Call at 5:45) Cast B  
Perform at 2:30 (Call at 12:45) Cast B

**Attendance**

It is imperative that dancers who are cast attend every rehearsal every week. Dancers can expect to have about 10 one-hour rehearsals for their dance piece in addition to the dates listed above. If a dancer is to miss rehearsal, please let your choreographer know as soon as possible. Dancers who miss three or more rehearsals will not be able to dance in the performances. Dancers who do not participate in the dress rehearsals will not be able to dance in the performances. All dancers must be taking at least one ballet class per week at Chattanooga Dance Theatre to perform. Dancers must attend 75% of enrolled classes to perform. Class enrollment helps determine rolls in performances. If a student drops classes at CDT, his or her part may change or be dropped.

**Performance Fees**

All students performing in the Spring Gala are required to pay a \$160 performance fee. Performance fees include a DVD of the show, and professional photos taken during the show. (DVDs and photos will be available 30 days after the performance.) This fee also helps offset the cost of choreographers, programs, costumes, props, sets, and technical assistance during the show. \$70 is due at the time of audition, and the remaining \$90 is due February 15th. \$90 of the performance fee is waived if a parent or member of the family can assist backstage during the dress rehearsals and performances. Parents may sign up to volunteer backstage with the office. If requiring an audition separate to the audition times on January 22nd, an additional \$19 audition fee will be applied. Because much effort is made in auditioning, casting, figuring rehearsals, costuming, and choreographing, performance and audition fees are non-refundable and non-transferrable.

Dancers are cast based on talent, dedication, availability for rehearsals, and needs of the performance. Casting will be posted the week after the auditions, and a schedule of rehearsals will be handed to each dancer. If you have any questions, do not hesitate to speak with Ms. Christine.

I understand these requirements and if cast, will accept a role in Paquita.

Signature of Dancer: \_\_\_\_\_ Date: \_\_\_\_\_

Signature of Parent: \_\_\_\_\_ Date: \_\_\_\_\_