

## **CDT Company Auditions**

Ready to experience a pre-professional company? In addition to Nooga Nutcracker and Spring Gala, CDT's Performance Company will participate in up to six other performances throughout the School year, including CDT Open House, Clara's Tea, Water Dance Day, and Tennessee Association of Dance Festival. Company dancers' photos and bios will be in all company production programs as well as displayed at CDT studios. CDT's Performance Company Auditions will be held on Saturday, April 24th for dancers in levels V-Advanced.

Student dancers may audition for the following positions in the company: Apprentice

Levels V dancers and higher may audition for Apprentice. Required Classes:

- 2 Ballet classes per week
- 1 Modern class per week
- 1 Jazz class per week
- 1 class in either Hip-Hop, Yoga, Ballroom, or Acro per week

First Apprentice

Levels VI dancers and higher may audition for First Apprentice. Required Classes:

- 1 Pointe classes per week
- 2 Flat Ballet class per week
- 1 Modern class per week
- 1 Jazz class per week
- 1 class in either Hip-Hop, Ballroom, Yoga, or Acro per week

Corps de Ballet

Levels VII dancers and higher may audition for Corps de Ballet. Required Classes:

- 2 Pointe classes per week
- 1 Flat Ballet class per week
- 1 Modern class per week
- 1 Jazz class per week
- 1 class in either Hip-Hop, Ballroom, Yoga, or Acro per week

Soloists

Level VIII dancers and higher my audition for Soloist Positions. Required Classes:

- 2 Pointe classes per week
- 1 Flat Ballet class per week
- 1 Modern class per week
- 1 Jazz class per week
- 1 class in either Hip-Hop, Ballroom, Yoga, or Acro per week

\*All company dancers must participate in the CDT Summer Dance Intensive or attend an approved Summer Dance Intensive in 2021\*

Audition Times for Saturday, April 24th: Corps de Ballet and Soloists (Levels VII-Advanced) audition 10:30-12:15 Apprentices and First Apprentices (Levels V-VI) 12:30-1:45

## Costs

Performances and Festivals will cost money. CDT ENSURES costs for the performances and festivals will remain under \$700 for the school year (not including travel or lodging). Here are the ESTIMATED break downs:

- Nooga Nutcracker \$160 (includes photos, DVD and can be reduced if parent volunteers backstage)
- Spring Gala \$160 (includes photos, DVD and can be reduced if parent volunteers backstage)
- Tennessee Association of Dance Festival \$200 (includes 6 master classes, tickets to a professional show, and performance opportunities. Does NOT include travel, lodging or food for the weekend)
- Other Performances \$100

Total: \$620 if parents do NOT volunteer in company productions (\$440 if parents volunteer in both company productions)

## **More Details**

By auditioning, dancers promise to accept a position in the CDT company and participate in all company performances. Dancers will keep 80% attendance to all classes and rehearsals. Dancers unable to participate in 80% of classes, rehearsals, and performances, will be removed from company.

Auditions will still take place for Nooga Nutcracker and Spring Gala. Dancers do not have to be a part of the company to participate in these productions, however company members may be considered for higher roles.

Most rehearsals will occur on Saturday afternoons, though some will occur during the week in the evening. There will be some Saturday afternoons off during the school year.

Dancers unable to participate in auditions on April 24<sup>th</sup> may audition in another class approved by the office or send in video showing ballet adage, pirouette, allegro, pointe if applicable, and at least 16 counts of a contemporary combination. A \$19 audition fee is required for alternative auditions or for dancers who are not currently enrolled at CDT. Dancers must notify the office before noon on April 24<sup>th</sup> if they need an alternate audition.